PUBLIC ART SUMMARY OVERVIEW

30+ Years of Exhibitions and Public Art Experience: Interdisciplinary artist, curator, and tenured professor with a national and international record of creating simultaneously crowd-pleasing and conceptually rich site-specific artworks for civic, cultural, healthcare, airport, campus, and park environments

- **200+ art installations** developed, budgeted, and delivered, from gallery and museum exhibitions to complex multi-site public projects involving crane lifts, rigging, fast-track schedules, and coordinated logistics

Selected Public Art Commissions:

- **Durham, NC (2026–2027):** A $140,000 architecturally integrated powder-coated metal wall relief for the interior of the Environmental & Street Services South Building
- **Snow College, UT (2026–2027):** A $164,000 suite of site-specific murals and integrated architectural terrazzo for the new Social Sciences building, engineered as a building-scale visual system reflecting the landscape and spatial dynamics of the Sanpete Valley
- **New Civic Building, NV (2026):** A $200,000 commission featuring an architecturally integrated 1,000+ sq. ft. terrazzo installation and five GFRC (glass fiber reinforced concrete) plaza inlays designed to strengthen wayfinding, community gathering, and local identity (under NDA until public announcement)
- **Greenville–Spartanburg International Airport (2025):** A $100,000 suite of three architectural terrazzo floor medallions delivered on a fast-track schedule in under five months, establishing critical wayfinding anchors in a high-traffic terminal. Nominated for both a 2026 *National Terrazzo & Mosaic Association Honor Award* and an *Associated Builders and Contractors Excellence in Construction Award*
- ***Pollinate*, MIT/Harvard HUBweek Festival, Boston City Hall Plaza (2017):** Commissioned curatorial civic installation drawing 50,000+ visitors, with extensive television, radio, online, and print coverage, including front-page Sunday *Boston Globe* coverage and a WHDH-TV/NBC interview. Named "one of the most Instagrammable spots in Boston" the week it debuted

National & International Recognition: Recipient of the Westword newspaper's *Best of Denver* award and Saatchi Art's *Critic's Choice* Award. Museum installations in Atlanta and Denver; gallery exhibitions spanning New York City, Los Angeles, Miami, Paris, Berlin, Stockholm, Hong Kong; and a citywide seven-part public installation integrated throughout the medieval village of Lacoste, France

Current Public Art Momentum: The studio's 2025–2026 momentum includes recent and active finalist status for more than $1,100,000 in public art commission opportunities across Rhode Island, North Carolina, Michigan, Colorado, and Washington, alongside invited design development for institutional partners including the Toronto Blue Jays

Studio Methodology: Projects begin with an AEIOU framework, analyzing each site's Activities, Environments, Interactions, Objects, and Users. This process translates site research into a working grid of Site Behavior, Observed Conditions, Design Response, and Artistic Outcome to guide durable, visually engaging public artworks developed in tandem with community members, architects, engineers, fabricators, installers, and general contractors

Core Capabilities: Murals | Architectural terrazzo | ACM/aluminum panel systems | Exterior screening & cladding | Mosaic & tiling systems | GFRC (glass fiber reinforced concrete) | Powder-coated metals | High-traffic civic, campus, healthcare, airport & park environments | Fast-track delivery | Budget-aware fabrication coordination | Installation logistics | Community & stakeholder engagement | Collaborative project delivery

EDUCATION

- **PhD: Philosophy (Aesthetics)** | IDSVA, Portland, ME, 2018
- **MFA: Painting** | Pratt Institute, New York, NY, 2000
- **BFA: Painting & Drawing** | Rocky Mountain College of Art + Design, Denver, CO, 1998
- **Certificate: Design Thinking & Innovation** | Harvard Business School Online, Cambridge, MA, 2025

SELECTED PUBLIC & SITE-SPECIFIC WORKS

- **City of Durham, Environmental & Street Services South Building** | Durham, NC — 2026–2027
  - *Scope*: Architecturally integrated wall reliefs
  - *Budget & Materials*: $140,000; powder-coated and laser-perforated aluminum and steel
- **Snow College, Social Sciences Building** | Ephraim, UT — 2026–2027
  - *Scope:* One 8' x 24' mural, one 8' x 12' mural, one 10' architectural lobby floor medallion, and a coordinated suite of site-integrated corridor wall works
  - *Budget & Materials:* $164,000; Epoxy terrazzo with waterjet-cut aluminum divider strips, site-specific murals, mixed media
- **New Civic Building** | Nevada Location — 2026
  - *Scope:* Site-specific 1,000+ sq. ft. integrated lobby terrazzo and five-piece architectural plaza GFRC inlays
  - *Budget & Materials:* $200,000; Epoxy terrazzo with waterjet-cut aluminum divider strips, and integrally colored GFRC
- **Greenville–Spartanburg International Airport** | Greer, SC — 2025
  - *Scope:* Multi-zone concourse floor art integration of three floor medallions spanning high-traffic terminal sectors, completed from design submission to ribbon cutting in under five months
  - *Budget & Materials:* $100,000; Epoxy terrazzo with waterjet-cut aluminum divider strips
  - *Distinctions:* Nominated for 2026 *National Terrazzo & Mosaic Association Honor Award*; Nominated for *Associated Builders & Contractors Excellence in Construction Award*
- **HUBweek Art & Technology Festival** | Boston City Hall Plaza, Boston, MA — 2017
  - *Budget & Scope:* $35,000; A civic curatorial installation executed in partnership with MIT and Harvard University
- **West Virginia Wesleyan College** | Buckhannon, WV — 2024
  - *Scope/Components: Surface Tension*, interior installation
- **Museum of Contemporary Art (MCA Denver)** | Denver, CO — 2019
  - *Scope/Components: Nth Dimension*, invitational installation
- **Museum of Contemporary Art, Georgia (MOCA GA)** | Atlanta, GA — 2019
  - *Scope/Components: Gathered IV*, curated/juried museum installation
- **ArtFields** | Lake City, SC — 2019
  - *Scope/Components:* Juried municipal/civic-scale public art installation
- **Jacksonville University** | Jacksonville, FL — 2017
  - *Scope/Components: Syllepticon*, commissioned invitational site-specific installation
- **Lacoste Autumn Festival** | Lacoste, France — 2013
  - *Scope: Conceive & Create*, seven-site integrated public art installation involving 20+ artists, distributed town-wide across a medieval village in southern France
- **Middle Tennessee State University** | Murfreesboro, TN — 2012
  - *Scope/Components: P3: Painters Painting Paint*, commissioned interior installation
- **Museum of Contemporary Art (MCA Denver)** | Denver, CO — 2001
  - *Scope/Components: PostPoint*, invitational site-specific exhibition installation
- **Arvada Center for the Arts and Humanities** | Denver, CO — 1999
  - *Scope/Components: Colorado Abstraction 1975–1999*, invitational institutional installation

SELECTED PUBLIC ART FINALIST & REGISTRY SELECTIONS

- **City of Bellingham One Percent for Art** | Bellingham, WA — 2026 | *Roundabout sculpture* | Budget: $155,000
- **Toronto Blue Jays Clubhouse & Executive Offices** | Toronto, ON — 2026 | *Invited design development for clubhouse and executive office artwork*
- **Eleanor Slater Hospital Integration** | Warwick, RI — 2025 | *Suite of five murals* | Budget: $160,000 (1 of 3 finalists out of 200+ submissions)

- **Pleasant Ridge Arts Council** | Pleasant Ridge, MI — 2025 | *Parkside mural* | Budget: $35,000
- **City of Westminster Public Art** | Westminster, CO — 2025 | *Kensington Park sculptures* | Budget: $60,000
- **Denver Public Art | High Line Canal Trail** | Denver, CO — 2025 | *Public trail sculpture integration* | Budget: $112,000
- **Pre-Qualified Artist Registries:**
  - NYC Department of Cultural Affairs Percent for Art Directory
  - City of Bellingham, WA Pre-Qualified Artist Registry
  - The Painting Center NYC Curated ArtFile Gallery

SELECTED SOLO EXHIBITIONS

- **Kalmanson Gallery** | *Fold/Flow/Field*, Swainsboro, GA — 2026
- **Lamasco Gallery** | *Curvitecture*, Evansville, IN — 2024
- **Wren Gallery** | *Simplexity*, Los Angeles, CA — 2018
- **Hoffman-LaChance Gallery** | *Iconographic Overdrive*, St. Louis, MO — 2016
- **TGB Gallery** | *Full Spectrum*, Berlin, Germany — 2011
- **Gallery See** | *Syntaxiomatic,* Atlanta, GA — 2010
- **Pinnacle Gallery** | *Minimalish: Recent Paintings*, Savannah, GA — 2010
- **Rule Gallery** | *Attention Span Management*, Denver, CO — 2009
- **Cornell DeWitt Gallery** | Scope Art Fair, New York, NY — 2004
- **OK Harris Gallery** | *Recent Paintings*, New York, NY — 1999
- **Rule Gallery** | *Ambient Austerity*, Denver, CO — 1998
- **Edge Gallery** | *NeoNow*, Denver, CO — 1998

SELECTED GROUP EXHIBITIONS

- **JAG Gallery** | *Small Works 2024*, Key West, FL — 2024
- **Site: Brooklyn** | *The Power of Abstraction*, Brooklyn, NY — 2024
- **Traveling Exhibition: See Me** | International Tour — 2024
  - *Venues:* International School of Prague (Czech Republic); Wirral Met College (UK); Static Complex (Liverpool, UK); Prince George's Community College (MD); Massachusetts College of Liberal Arts; New Mexico School for the Arts/SITE Santa Fe; Snow College (UT); Brigham Young University (UT); ArtShare (Los Angeles, CA).
- **Projects Gallery (Aqua Art Miami)** | Miami, FL — 2011, 2016, 2018
- **Jeffrey Leder Gallery** | *Works on Paper*, Long Island City, NY — 2016
- **ParisCONCRET Gallery** | *Poste Concret*, Paris, France — 2011, 2013
- **Farm Project Space** | *Space-Time* (with illustrated catalog), Provincetown, MA — 2013
- **Manifest Gallery** | *Tapped 3*, Cincinnati, OH — 2013
- **Jeffrey Leder Gallery** | *Abstract: Less is More*, Long Island City, NY — 2012
- **Rule Gallery Fairs** | Multiple Expositions, Santa Fe, NM / NYC / Miami, FL — 2007-2012
- **ParisCONCRET Gallery** | Stockholm Independent Art Fair, Stockholm, Sweden — 2012
- **St. Cecilia's Gallery** | Brooklyn, NY — 2011
- **Mark Humphrey Gallery** | Southampton, NY — 2011
- **Moot Gallery** | *Year of the Rabbit*, Hong Kong, China — 2010, 2011
- **Mr. Beast Gallery** | *Kaiju*, Savannah, GA — 2011
- **ParisCONCRET Gallery** | *Popular Mechanics*, Paris, France — 2010
- **Jepson Center for the Arts** | *Open Art*, Savannah, GA — 2009
- **Gutstein Gallery** | *Small Works*, Savannah, GA — 2007
- **Splashlight Studios** | *RXArt* (with illustrated catalog), New York, NY — 2006
- **LA Center for Digital Art** | *Snap to Grid*, Los Angeles, CA — 2005
- **Cornell DeWitt Gallery** | Art Santa Fe, Santa Fe, NM — 2003
- **White Columns** | *Groundswell Benefit*, New York, NY — 2003
- **Cornell DeWitt Gallery** | *FlatOut*, New York, NY — 2002

SELECTED PRESS & MEDIA COVERAGE

- **Pollinate/HUBweek press, Boston, MA — 2017** | Featured in *The Boston Globe* Sunday print edition, multiple *Boston Globe Online* features, WHDH-TV/NBC interview, and *RadioBDC* interviews and coverage
- **HUBweek Media** | *The 15 Most Instagrammable Spots in Greater Boston*, October 14, 2017
- **HUBweek Media** | *Jason Hoelscher: HUBweek Artist of the Day*, August 2, 2017
- **HLC Publications** | *The Pithy Provocations of Jason Hoelscher*, September 2, 2016
- **The Riverfront Times** | *Two Must-See Art Openings This Weekend* (Solo exhibition review), September 2, 2016
- **Professional Artist Magazine** | *Jason Hoelscher: The Aesthetic Power of Recombination* (Artist profile), November 2011
- **Artnet Magazine** | *Brooklyn Local* (Group exhibition review), October 8, 2011
- **Minus Space: Reductive Art** | *Jason Hoelscher: Recent Paintings in Berlin* (Solo exhibition review), September 30, 2011
- **Minus Space: Reductive Art** | *Popular Mechanics: ParisCONCRET* (Group exhibition review), June 26, 2010
- **Art Ltd. Magazine** | *Solo Exhibition Review*, March–April 2010
- **The Denver Post** | *The Shapes of Things to Come* (Solo exhibition review), January 1, 2010
- **Westword** | *Attention Span Management* (Solo exhibition review), December 22, 2009
- **Minus Space: Reductive Art** | *Jason Hoelscher at Rule Gallery* (Solo exhibition review), November 21, 2009
- **Savannah Morning News** | *Telfair Art Fair: A Part of the Community* (Group exhibition review), November 11, 2009
- **Zing Magazine** | *zingrecs: Zing Recommends: Jason Hoelscher at Rule* (Solo exhibition review), November 2009
- **Art Ltd. Magazine** | *Focus on: Denver* (Solo exhibition review), November–December 2009
- **Saatchi Art** | *Critic's Choice: Jason Hoelscher*, September 8, 2007
- **The Denver Post** | *Group Exhibition Review*, September 13, 2002
- **Westword** | *Group Exhibition Review*, September 2002
- **Rocky Mountain News** | *Group Exhibition Review*, March 9, 2001
- **The Colorado Springs Independent** | *Art Hopping*, October 14, 1999
- **Westword** | *Time Marches On* (Solo Exhibition Review), September 1999
- **Rocky Mountain News** | *Colorado Artists in the National Spotlight* (Artist profile), December 20, 1998
- **Eye-Level: Journal of Contemporary Visual Culture** | *Jason Hoelscher: Deconstructing Constructivism* (Artist profile), Winter 1998
- **Westword** | *Solo Exhibition Review*, June 1998
- **Rocky Mountain News** | *Weekend Spotlight Feature* (Solo exhibition review), April 17, 1998
- **Westword: Best of Denver Issue** | *Best Solo Show, Emerging Artist: Jason Hoelscher, NeoNow*, April 1998
- **Westword** | *Solo Exhibition Review*, February 1998
- **AD: Art & Design Denver** | *In Your Face Silence: The Art of Jason Hoelscher* (Artist profile), February 1998

SELECTED VISITING ARTIST LECTURES & COMMUNITY ENGAGEMENT

- **Spannocchia Artist Residency** | Visiting Artist | Rosia, Italy — May–June 2026
- **Harvard University** | Visiting Speaker, *Humanities Intersections* | Cambridge, MA — April 2026
- **Emerson College** | Visiting Speaker, Studio & Class Critiques | Boston, MA — February 2025
- **Averitt Center for the Arts** | Guest Juror, *Annual Regional Juried Exhibition* | Statesboro, GA — 2017, 2024
- **Rocky Mountain College of Art + Design** | Invited Keynote Commencement Speaker | Denver, CO — May 2024

- **University of California: Los Angeles (UCLA)** | Invited Panel Respondent, *Art / Sci Color, Light, Motion Lecture Series* | Los Angeles, CA — July 2022
- **Artrepreneur** | Invited Exhibition Curator, *Systems Aesthetics* | New York, NY — April 2022
- **Augusta University** | Visiting Artist & Public Speaker | Augusta, GA — October 2021
- **HOW Art Museum** | *International Curatorial Residency Program* | Shanghai, China — 2020 (Postponed repeatedly then canceled due to pandemic)
- **East Tennessee State University** | Juror, *Annual Undergraduate Exhibition* | Johnson City, TN — April 2020
- **Museum of Contemporary Art (MCA Denver)** | Visiting Artist & Public Speaker | Denver, CO — August 2019
- **Apex Art** | Juror, *International Curatorial Proposals* | New York, NY — October 2018
- **Jacksonville University** | Visiting Artist & Public Speaker | Jacksonville, FL — February 2017
- **Hoffman-LaChance Gallery** | Featured Gallery Public Talk | St. Louis, MO — September 2016
- **Morris Museum of Art** | Invited Public Speaker | Augusta, GA — May 2016
- **Montserrat College of Art** | Multi-Year Visiting Studio Artist Residency | Beverly, MA — 2012, 2014, 2016, 2020
- **Andy Warhol Foundation / Creative Capital** | *Arts Writers Grant Program Workshop* | 2015
- **Aviva Publishing** | Featured artist, chapter one of *Let Your Creativity Work for You* | 2015
- **Massachusetts College of Art and Design** | Visiting Artist | Boston, MA — February 2014
- **Savannah College of Art and Design** | Competition Juror, *LABnormal PostDigital Design* | Savannah, GA — May 2014
- **Case Western Reserve University** | Visiting Artist | Cleveland, OH — April 2013
- **Gallery See** | Gallery Talk | Atlanta, GA — August 2010
- **Pinnacle Gallery** | Gallery Talk | Savannah, GA — March 2010
- **Institute for Experimental Studies** | Artist-in-Residence | Denver, CO — June–August 1999

RELATED EXPERIENCE

- **Georgia Southern University** | *Professor of Interdisciplinary Art & Gallery Director* | Savannah, GA — 2015–Present
  - Fiscal oversight of a six-figure annual state budget
  - Principal curator and logistics coordinator for 20 exhibitions per year
  - Liaison for university administration and community stakeholders, managing complex project logistics and engineering compliance
  - Design and teach BFA and MFA courses; chair and advise graduate thesis committees
- **Duke University Press** | *Author* — 2021
  - *Art as Information Ecology: Artworks, Artworlds, and Complex Systems Aesthetics*. Nominated for 2021 *Book of the Year* awards by the American Society for Aesthetics (ASA) and the College Art Association (CAA)
- **ArtPulse Magazine** | *Art Critic & Contributing Editor* | Miami, FL — 2013–2021
- **ARTnews Magazine** | *Art Critic* | New York, NY — 2015
- **Burnaway** | *Columnist* | Atlanta, GA — 2017–2018
- **Savannah College of Art and Design (SCAD)** | *Instructor, Painting* and *Foundations* | Savannah, GA — 2007–2014
- **Susan Sheehan Gallery** | *Assistant Gallery Director* | New York, NY — 2002–2007
- **Rocky Mountain College of Art + Design** | *Director, NYC Studio Project Residency* | New York, NY — 2000–2001
- **Mary Heilmann Studio** | *Studio Assistant & Production Assistant* | New York, NY / Bridgehampton, NY — 2000–2002
- **Pat Hearn Gallery** | *Gallery Registrar & Professional Art Handler* | New York, NY — 1998–2000